

JOAT 20 RT

SPECIFICATIONS

JACK OF ALL TONE
20 Watts Output @ 4, 8 or 16 ohms
RT= Reverb and Tremolo

TUBE COMPLIMENT
6AU6, (3x) 12AX7, (3x) EL84, 5Y3

From aesthetics to chassis layout, to mil spec rotary selectors and pots, aircraft grade isolation mounts for the first stage 6AU6 pentode and dual Reverb tank design, custom spec transformers, point to point hand wiring with 19 strand Teflon wire, stainless steel hardware, and a painstaking process of selecting each component for optimum performance. The JOAT series amplifier delivers from Fingerboard to Baffleboard.



INPUT 1 is tailored to a Single Coil pickup and **INPUT 2** to a Humbucker, but you can run whatever you want into either

BITE (more than bright) enhances first stage upper range muscle

ATTITUDE Five position rotary selector sets the overall attitude

REVERB CONTROLS are **DRIVE**, **TONE**, and **LEVEL** (w/pull bright)

TREMOLLO with exceptional range of **SPEED** and **DEPTH**; from subtle to full stutter with a switched off position at the **DEPTH** control

The JOAT series doesn't have conventional tone controls. It's all tone – but you can take some away if you like: **LOW CUT** and **HIGH CUT** six position rotary selectors are provided

The JOAT HIGH CUT circuit offers a superior type of high frequency compression by applying local negative feedback directly between the output tube plates. LOW CUT employs dual stage low freq. Xc signal coupling - custom tailored to accommodate different guitars and/or speaker configurations.

INTERNATIONAL AC/MAINS
The JOAT may be operated from US, Japan and Euro Mains via internal jumpers

SPEAKERS Two options are offered as standard: Option 1: one Eminence Private Jack and one Jensen Electric Lightning. Option 2: a pair of Vox/Celestion Blues. Both of these options are selected especially for the JOAT 20RT



REVERB Truly original and complex sounding reverberation, employing two reverb tanks shock mounted to the chassis, driven by an EL84 via a specially wound transformer.

THE MODEL A 2x12 SPEAKER CABINET is available with open or closed back baffle. The rear plate includes a locking jack and 4 /16 ohm selector