



## **SPECIFICATIONS**

## JACK OF ALL TONE

Selectable 30 or 45 Watt Output Mode 4/8/16 ohms Reverb and Tremolo

TUBE COMPLIMENT 6AU6, (3x) 12AX7, 12AU7, EL84, 5AR4 OUTPUT = (2x) EL34 (0R KT66 OR 6L6)

From aesthetics to chassis layout, to mil spec rotary selectors and pots, aircraft grade isolation mounts for the first stage 6AU6 pentode and dual Reverb tank design, custom spec transformers, point to point hand wiring with 19 strand Teflon wire, stainless steel hardware, and a painstaking process of selecting each component for optimum performance. The JOAT series amplifier delivers from Fingerboard to Baffleboard.



INPUT 1 is tailored to a Single Coil pickup and INPUT 2 to a Humbucker, but you can run whatever you want into either BITE (more than bright) 3 positions enhances upper midrange muscle ATTITUDE Five position rotary selector sets the overall attitude REVERB CONTROLS are DRIVE, TONE, and LEVEL (w/pull bright)

TREMOLO with exceptional range of SPEED and DEPTH; from subtle to full stutter with a switched off position at the DEPTH control

The JOAT series doesn't have conventional tone controls. It's all tone – but you can take some away if you like: LOW CUT and HIGH CUT six position rotary selectors are provided

The JOAT HIGH CUT circuit offers a superior type of high frequency compression by applying local negative feedback directly between the output tube plates. LOW CUT employs dual stage low freq. Xc signal coupling - custom tailored to accommodate different guitars and/or speaker configurations.



The JOAT may be operated from US, Japan and Euro Mains via internal jumpers

## SPEAKERS Standard option is a pair of Celestion Cream Alnico 12's. Other options are

available.



REVERB Truly original and complex sounding reverberation, employing two reverb tanks shock mounted to the chassis, driven by an EL84 via a specially wound transformer.

## THE MODEL A 2x12" SPEAKER CABINET

is available with open or closed back baffle. The rear plate includes a 4/16 ohm selector switch.

ector

JOAT 45RT, blueberry tolex with gold piping

photography: David Bean/Visual Reserve