

JOAT 20 RT+

SPECIFICATIONS

JACK OF ALL TONE
20W @ 4, 8 or 16 OHMS
RT+ = REVERB & TREMOLO

TUBE COMPLIMENT
3x EL84, 3x12AX7, 6AU6, 5Y3
+ 12AU7 OUTPUT DRIVE STAGE



INPUT 1 is tailored to a Single Coil pickup and **INPUT 2** to a Humbucker, but you can run whatever you want into either

BITE (more than bright) enhances first stage upper range muscle

HR: HEADROOM
Maximum (20W) and Reduced (10W) settings

ATTITUDE Five position rotary selector sets the overall attitude

REVERB Truly original reverberation, employing two reverb tanks shock mounted to the chassis, driven by an EL84 via a specially wound transformer

REVERB CONTROLS are DRIVE, TONE, and LEVEL (w/pull bright)

TREMOLO with exceptional range of SPEED and DEPTH; from subtle to full stutter with a switched off position at the DEPTH control

The JOAT series doesn't have conventional tone controls. It's all tone – but you can take some away if you like: **LOW CUT** and **HIGH CUT** six position rotary selectors are provided



INTERNATIONAL AC/MAINS
The JOAT may be operated from US, Japan and Euro Mains via internal jumpers.

AMPLIFIER PHASE COHERENCY
for matching with other amps

REVERB/TREMOLO
Relay isolated footswitch control with LED status.

4, 8 or 16 OHM
Output Impedance

From aesthetics to chassis layout, to mil spec rotary selectors and pots, aircraft grade isolation mounts for the first stage 6AU6 pentode and dual Reverb tank design, custom spec transformers, point to point hand wiring with 19 strand Teflon wire, stainless steel hardware, and a painstaking process of selecting each component for optimum performance. The JOAT series amplifier delivers from Fingerboard to Baffleboard.



Weight: 37 lbs

Dimensions: 25"l x 10.5"h x 11.25"d