

# JOAT 45 RT +

## SPECIFICATIONS

**JACK OF ALL TONE**  
45W @ 4, 8 or 16 OHMS  
RT+ = REVERB & TREMOLO

**TUBE COMPLIMENT**  
Outputs: 2 x EL34 or 6L6  
6AU6, 3x12AX7, 12AU7, EL84, 5AR4



**INPUT 1** is tailored to a Single Coil pickup and **INPUT 2** to a Humbucker, but you can run whatever you want into either

**BITE** (more than bright) enhances first stage upper range muscle  
**HR: HEADROOM**  
Maximum and Reduced settings

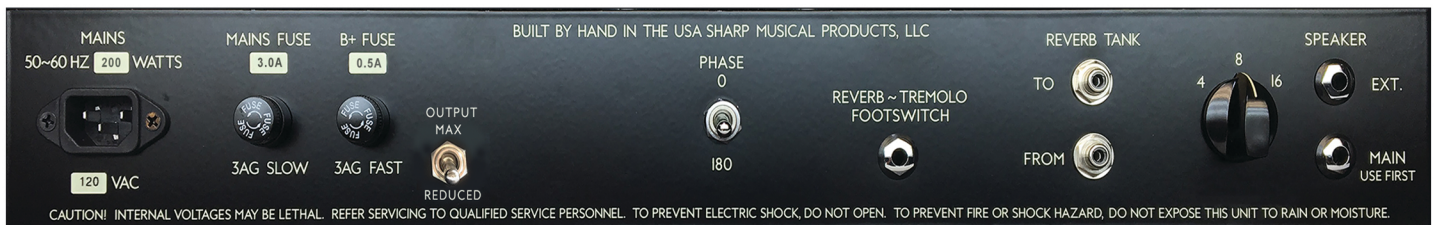
**ATTITUDE** Five position rotary selector sets the overall attitude

**REVERB** Truly original reverberation, employing two reverb tanks shock mounted to the chassis, driven by an EL84 via a specially wound transformer

**REVERB CONTROLS** are DRIVE, TONE, and LEVEL (w/pull bright)

**TREMOLO** with exceptional range of SPEED and DEPTH; from subtle to full stutter with a switched off position at the DEPTH control

The JOAT series doesn't have conventional tone controls. It's all tone – but you can take some away if you like: **LOW CUT** and **HIGH CUT** six position rotary selectors are provided



**INTERNATIONAL AC/MAINS**  
The JOAT 45RT+ may be operated from 120 or 240v Mains via internal jumpers.

**OUTPUT POWER**  
Dual tapped power transformer for 45W or 30W output

**AMPLIFIER PHASE**  
for matching with other amps

**REVERB/TREMOLO**  
Relay isolated footswitch control with LED status.

**4, 8 or 16 OHM**  
Output Impedance

*From aesthetics to chassis layout, to mil spec rotary selectors and pots, aircraft grade isolation mounts for the first stage 6AU6 pentode and dual Reverb tank design, custom spec transformers, point to point hand wiring with 19 strand Teflon wire, stainless steel hardware, and a painstaking process of selecting each component for optimum performance. The JOAT series amplifier delivers from Fingerboard to Baffleboard.*



Weight: 43 lbs

Dimensions: 25"l x 10.5"h x 11.25"d